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CURRENT POSITION

Junior Researcher (特任研究員)

April 2023 (since)

University of Tsukuba (筑波大学) Center for Education of Global Communication
(CEGLOC)

EDUCATION

Ph.D.

March 2023 (completed)

University of Tsukuba

Doctor of Philosophy in Humanities 博士 (文学)

Dissertation title: *The Poetics of Relationship: Ecopoetic Designs from Japan and Mexico*

『関係性の詩学——日本とメキシコからのエコポエティック・デザイン』

Dissertation committee: Ph.D. Michiko TSUSHIMA (dissertation chair), Ph.D. Etsuko TAKETANI, Ph.D. Noriko HIRAISHI, Ph.D. Tomoko SHIMIZU.

Master

January 2018 (completed)

El Colegio de México (The College of Mexico)

Master in Asian and African Studies with a specialty in Japan

Dissertation title: *Cómo habitar en el planeta Tierra: la visión ecológica de la poesía de Nanao Sakaki* [How to live on the planet Earth: the ecological vision of Nanao Sakaki's poetry]

Dissertation committee: Ph.D. Satomi MIURA (dissertation chair), Ph.D. Yoshie AWAIHARA, Ph.D. Adrián MUÑOZ.

Bachelor

December 2008 (completed)

Instituto Tecnológico y de Estudios Superiores de Monterrey ITESM, Campus Estado de México CEM. (Monterrey Institute of Technology and Higher Education, Mexico State Campus)

Bachelor on Industrial Design.

(degree by graduation project).

LANGUAGES

SPANISH (Native)

ENGLISH: TOEFL ITP: approved (637), IELTS approved (7.5) (2018).

Summer TA/TF Program. University of Prince Edward Island, (2021).

JAPANESE: JLPT N2 approved (2021)

ACADEMIC PUBLICATIONS (PEER-REVIEWED ARTICLES IN ACADEMIC JOURNALS)

1. Melchy Yaxkin “El haiku escrito en lenguas originarias mayas y quechuas: entrelazando tejidos ecopoéticos” [Haiku Written in Indigenous Mayan and Quechua Languages: Interweaving Ecopoetic Fabrics], *Revista de Crítica Literaria Latinoamericana*, Vol.51, No. 101. pp. 255-280. 30, June, 2025.
2. Pedro Favaron; Yaxkin Melchy; Andrés Gonzalez; Angela Parga-León “La Princesa Mononoke: Una lectura ecopoética desde el “animismo” japonés, la cosmo-semiótica y la etnografía amazónica.” [Princess Mononoke: An Ecopoetic Reading from Japanese “Animism”, Cosmosemiotics, and Amazonian Ethnography], *Revista UC Maule*, No. 68, pp. 9-28, 18 June, 2025.
<https://doi.org/10.29035/ucmaule.68.09>
3. Melchy Yaxkin, “El espíritu de lo poético: hacia un diálogo entre Japón y la Amazonía” [The Spirit of the Poetic: Towards a Dialogue between Japan and the Amazon], *América Sin Nombre*, No. 32 (Los bosques y los ríos: Poéticas amazónicas), pp. 87-107, January, 2025.
<https://doi.org/10.14198/AMESN.27549>
4. Melchy Yaxkin, “El animismo poético de Sansei Yamao” [Sansei Yamao’s Poetic Animism], *Lingüística y Literatura*, Vol. 45, No. 85, pp. 29-52, January-June, 2024.
DOI: <https://doi.org/10.17533/udea.lyl.n85a02>
5. Melchy Yaxkin, “The Ancestors of a New Society: The Tribes (Buzoku) and their Journey through the Misunderstandings of the Japanese Countercultural Scene”, *IAFOR Journal of Cultural Studies*, Vol.6, Issue 1, pp.41-61, July 2021.
DOI: <https://doi.org/10.22492/ijcs.6.1.04>
6. Melchy Yaxkin, “Fulang-Chang and Frida Kahlo: An Animalist Vision on Self-identity”, *The Annual Review of Cultural Studies* 『年報カルチュラル・スタディーズ』, No. 9, pp.96-113, June 2021. DOI: https://doi.org/10.32237/arcs.9.0_97
7. Melchy Yaxkin, “Sin dinero, sin pertenencias, sin dientes. Sólo yo. La génesis del haiku de ritmo libre y la poética de Taneda Santōka (1882-1940)” [Without Money, without Belongings, without Teeth. Just Me. The Genesis of Free-Rhythm Haiku and the Poetics of Taneda Santōka (1882-1940)], *Revista Mirai*, Vol.2 pp.175-188, 2018. Universidad Complutense de Madrid.
DOI: <http://dx.doi.org/10.5209/MIRA.60503>

BOOK PUBLICATIONS

- 1) Mónica Nepote and Yaxkin Melchy (Ed), *Semillas de nuestra tierra: Muestra ecopoética mexicana* [Seeds of Our Land: Mexican Ecopoetic Anthology], Mexico City, Mexico and Tsukuba, Japan: Cactus del Viento, March 2023, 445 pp. ISBN: 978-607-98396-7-3
- 2) Melchy Yaxkin (Ed), *Mandalas: poesía japonesa de Shiki a nuestros días* [Mandalas: Japanese poetry from Shiki to today], Buenos Aires, Argentina: También el Caracol, 2022. 232 pp. ISBN 978-987-47663-8-0
- 3) Melchy Yaxkin, *Cactus del viento: Nanao Sakaki* [Cactus of the wind: Nanao Sakaki],

Mexico City, Mexico: Asociación de Escritores de México A.C. October 2018. 30 pp.

SCHOLARSHIPS

(2019/4- 2023/3)

Scholarship from the Ministry of Education, Culture, Sports, Science and Technology
(Monbukagakushō)

(2017/10-2018/3)

Scholarship from the Japan Students Services Organization (JASSO) Student Exchange
Support Program.